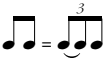


Music Is Number One

SAB a cappella and Solo ad lib

Words: Susan Maria Kamm

Music: Hans Unterweger

Swinging  = ca. 136

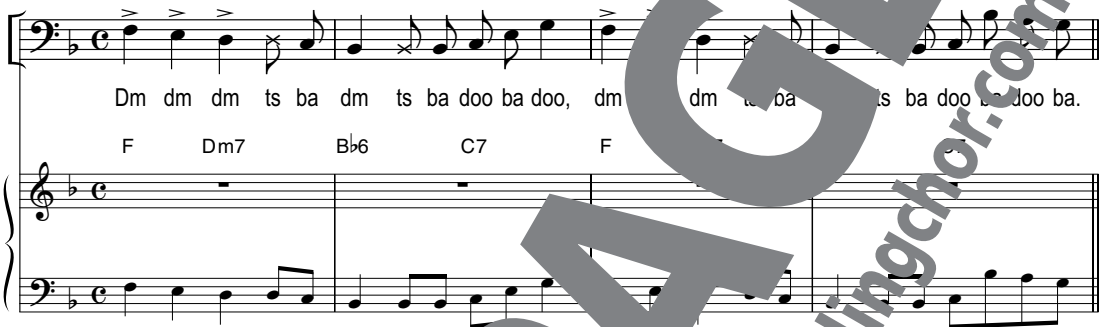
Intro

B

Dm dm dm ts ba dm ts ba doo ba doo, dm dm ts ba doo ba doo ba.

F Dm7 Bb6 C7 F

Piano/Klavier
(for rehearsal)



5

A

1. Sing a song and join our hands, - that's the way to make good friends. -
 2. Mu-sic's here and mu-sic's there (clap) it's a - round us ev - ery - where. (clap)

B

1.-2. Dm dm dm ts ba dm ts ba doo ba doo, dm dm dm ts ba dm ts ba doo ba doo ba

F Dm7 F Dm7 Bb6 C7

Piano/Klavier
(for rehearsal)



9

Ev - ery - one a - round the world: Mu - sic is num - ber one! Sing all to - geth - er!
 (speak or sing)

ts ba dm ts ba dm ts ba doo ba doo ba dm dm dm. (snap) Num - ber one! (clap)

F F7 G C C7 F C7



Bridge

21

S Move it north and south! Oh yeah, let's move it east and west! Oh yeah! (snap)

A Move it north and south! Oh yeah, let's move it east and west! Oh yeah! (snap)

B Move it, move it, move it east and west! Oh yeah! (snap)

B \flat C

25

S Here and there and ev - ery - where, mu - sic is the best! Oh yeah!

A Here and there and ev - ery - where, mu - sic is the best! Oh yeah!

B Mu - sic is the best! Ba dm dm dm.

C7 G7 C C7

29

S 3. That's the sound and the groove, (clap) it makes peo - ple dance and move. (clap)

B 3. Dm dm dm ts ba dm ts ba doo ba doo, dm dm dm ts ba dm ts ba doo ba doo ba

Dm7 C7 F Dm7 B \flat 6 C7



33

S Ev - ery - where a - round the world:... Mu - sic is be - lie - ve! Sing all to - geth - er!

A Ev - ery - where a - round the world:... Mu - sic is num - ber one! Sing all to geth - er!

B dm ts ba dm ts ba dm ts ba doo ba doo ba (snap) Num - ber one! (clap)

F F7 Gm C F C7

37 Solo-Improv. ad lib

Solo (S/T) Yeah, the sound groove, (clap) Ooh, dance and move... Oh

S Mu - sic, yeah, the sound groove, (clap) it makes peo - ple dance and move... (clap)

A Mu - sic, yeah, the sound and groove, (clap) it makes peo - ple dance and move... (clap)

B Dm in ts ba doo ts ba doo ba doo, dm dm dm ts ba dm ts ba doo ba doo ba

Dm Eb6 C7 F Dm7 Bb6 C7



41

yeah, it's all a-round the world:— Mu-sic is num-ber Sing all to-geth-er!

Ev-ery-where a-round the world:— Mu-sic is num-ber Sing all to-geth-er!

Ev-ery-where a-round the world:— Mu- num-ber one! Sing all to-geth-er!
(see or sing)

dm ts ba dm ts ba dm ts ba doo ba doo ba dm (snap) Num-ber one! (clap)

F F7 Gm C7 F C7

Ending

45

Sound and groove, ooh, dance and move... Oh yeah, a-

Mu-sic, yeah, that's sound and groove, it makes peo-ple dance and move... Ev-ery-where a-

Mu-sic that's sound and groove, it makes peo-ple dance and move... Ev-ery-where a-

dm dm dm ts ba no ba doo, dm dm dm ts ba dm ts ba doo ba doo ba dm ts ba dm ts ba

F Bb6 C7 F Dm7 Bb6 C7 F F7



50 □ repeat and improvise ad lib (speak or sing)

round the world:— Sing to- geth - er, sing all to- geth - er! Do er! Oh yeah!
(snap) (snap) (snap) (speak or sing)

round the world:— Mu- sic is num - ber one! Sing all to- geth - er! Mu- sic is num - ber one! Oh yeah!
(speak or sing) (speak or sing)

round the world:— Mu- sic is num - ber one! Sing all to- geth - er! Mu- sic is num - ber one! Oh yeah!
(speak or sing) (speak or sing)

dm ts ba doo ba doo ba dm dm dm. (snap) er o (clap) dm dm (snap) Num - ber one!

Gm C C7 F C C7 F C7 F

Rhythmical accompaniment ad lib:
Rhythmische Begleitung ad lib.:

Swing-Vocussion/Bodypercussion

Ts — ts ts — ts — ts

(snap/clap)

