

Ursula^{*)}

Anselm Hüttenbrenner,
27 September 1856 / 27 December 1856

Andantino

The musical score is written for piano and treble clef in 3/4 time. It consists of five systems of music. The first system starts with a piano (*pp*) dynamic. The second system includes a trill (*tr*) and a forte (*fz*) dynamic. The third system features a trill (*tr*), a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*fz*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a forte (*fz*) dynamic. The fifth system includes a mezzo-forte (*mf*) dynamic and a piano (*pp*) dynamic. The score is overlaid with a large 'SAMPLE' watermark and the website 'www.helbling.com'.

*) von Hüttenbrenner so betitelt / titled by Hüttenbrenner as: Ur==la

***) siehe Revisionsbericht / see critical remarks



28 *cantabile*

p

33 *cresc.*

38 *f*

43 *p* *pp* *p*

49 *mf* *tr* *tr* *dolce*

54